

To do and not to do this week

The faubourg Saint Honoré was festive for the Nocturne Rive droite event when forty galleries opened late on the 14th of September. Giovanni Viola's pastels of Sicilian life were pretty at Eric Coatalem. At Galerie de la Présidence, Florence and Françoise Chibret were showing a large view of Collioure by Henri Martin and a rare Geer van Velde. At Galerie Sarti, a "Cleopatra's death" by Artemisia Gentileschi is stunning. **But the real surprise was at Françoise Livinec's new gallery at 30 rue de Penthièvre with Julie Béasse, a young graduate from Rennes' Ecole des Beaux Arts, who works part time for the famous Sennelier color shop. There, she met one of my favorite artists, Loïc Le Groumellec, a fellow Breton like her, and they started exchanging ideas on each other's work. Le Groumellec introduced her to his gallerist Françoise Livinec who gave her her new unfinished space for a month.**



Julie Béasse, "Moonwalk" at Françoise Livinec, 30 rue de Penthièvre

Julie Béasse explains the technique involved in her pastel monotype



The young artist likes to be the scenographer of her own shows. Her work uses classical medium like pastel and papier d'Arche but she is influenced by pop artists and her intensity is great fun. I was impressed by her monotypes but also by the sculptures she made with Compagnons du devoir, which represent combs and other feminine clips, but on a huge scale. This show gave a young and hopeful note to the fairly classical evening of the right bank galleries.

by Laure de Gramont